



**Jorge Diego Vázquez** was born in Salta - Argentina. He studied Composition, Conducting at Universidad Nacional del Litoral and got a Posgraduate Diplom in Composition at Universität für Musik und darstellende Kunst with Prof. Beat Furrer, Graz (Austria). He also studied Composition with Martin Matalon at Conservatoire d'Aubervilliers Paris (France).

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He was awarded several prizes and fellowships such as: The Styria-Artist in residence-Scholarship (Graz-Austria), UNESCO (Paris-France), VCCA (Virginia-USA), Atlantic Center of the Arts (Florida-USA), Fondo Nacional de las Artes (Argentina), Capacitar del Noa Foundation (Salta- Argentina), Composition contest Cuarto Premio Iberoamericano Rodolfo Halffter (Mexico), Composition Contest Juan Carlos Paz Award (Argentina), between others.

He was guest conductor of the Symphony Orchestra of Fortaleza (Brazil), Symphony Orchestra of Santa Fe, Youth Symphony Orchestra of Salta and Symphony Orchestra of Salta. He has conducted and worked with Impuls Academy Ensemble, Schallfeld Ensemble, Nickel Ensemble, Curious Ensemble Players, Maleza Ensemble, Contemporanica Ensemble, Percussion Ensemble and Convolución Ensemble of Benemérita Universidad Autónoma de Puebla, between others.

In addition to his activities as a composer and conductor he has lectured extensively and is author of articles on new music and aesthetics.

Currently he teaches Composition and Harmony at National Catholic University of Salta (Argentina), conduct the Academic Orchestra "José Lo Giudice", the Ensemble de Solistas of contemporary music, and Qhirqhiña ensemble of Tarkas (Traditional instruments from South-America)