

ONE DAY WORKSHOP

Creative Approaches to Blending in Music: Theoretical, Empirical and Computational Perspectives

FP7-ICT EU project: COINVENT- Concept Invention Theory

School of Music Studies, Aristotle University of Thessaloniki

Venue: Museum of Photography, Thessaloniki

Tuesday, 6 October 2015

PROGRAMME	
08:50-09:00	Welcome
09:00-09:20	Schemas, Primitives, Grounds: Conceptualization of Music as a Meeting Point of Conflicting Approaches in Linguistic Semantics <i>Mihailo Antović</i>
09:20-09:40	The influence of culture in the cross-domain mapping of music as a two-dimensional representation. <i>George Athanassopoulos</i>
09:40-10:00	Conceptual Blending and Meaning Construction: Analysis of <i>Il vecchio castello</i> and <i>Samuel Goldenberg und Schmuyle</i> from Musorgsky's <i>Pictures at an Exhibition</i> <i>Costas Tsougras</i>
10:00-10:20	Break
10:20-10:40	Logico-Musical Musings <i>Kai-Uwe Kühnberger, Oliver Kutz</i>
10:40-11:00	Composing Musical Blends <i>Emilios Cambouropoulos</i>
11:00-11:20	Cross-domain conceptual blending: chord progressions and group theory <i>Ewen Maclean</i>
11:20-11:40	Break
11:40-12:00	A Creative Melodic Harmonisation Assistant based on Learning and Structural Blending of Harmonic Spaces <i>M. Kaliakatsos-Papakostas</i>
12:00-12:20	Evaluating Musical Computational Creativity: an Empirical Study of Cadence Blending <i>Asteris Zacharakis</i>
12:20-12:40	A concept blending approach to automated generation of ragas in Indian music. <i>Meenakshi Kesavan, Alison Pease, Ekaterina Komendantskaya</i>
12:40-14:00	Lunch Break
14:00-14:20	Cross-domain blends and distributed creativity in verbal and graphic music compositions <i>Danae Stefanou</i>
14:20-14:40	AI Poetry: Blending statistical concept models for Haiku writing <i>Daniel Winterstein</i>

14:40-15:00	Music and Dialogue <i>Dave Murray-Rust, Alan Smaill</i>
15:00-15:20	Multi-modality, interaction and dynamic processing as facets of conceptual blending in music composition: The “Brainswarm” Paradigm <i>Leontios Hadjileontiadis</i>
15:20-15:40	Break
15:40-16:00	Bizet becomes ham: Music in the blender of TV commercials <i>Petros Vouvaris</i>
16:00-16:20	Metaphorizing time in film music <i>Dimitris Tasoudis, Petros Vouvaris</i>
16:20-16:40	The way time goes by: Generic integration templates and the poetics of time <i>Anna Piata, Cristobal Pagan Canovas</i>
16:40-17:00	Break
17:00-17:40	Temporal constraints on conceptual blends (KEYNOTE) <i>Lawrence Zbikowski</i>
17:40-18:30	Panel Discussion

Concept Invention Theory (COINVENT), FP7-ICT EU project:

<http://ccm.web.auth.gr/coinvent>

<http://www.coinvent-project.eu>