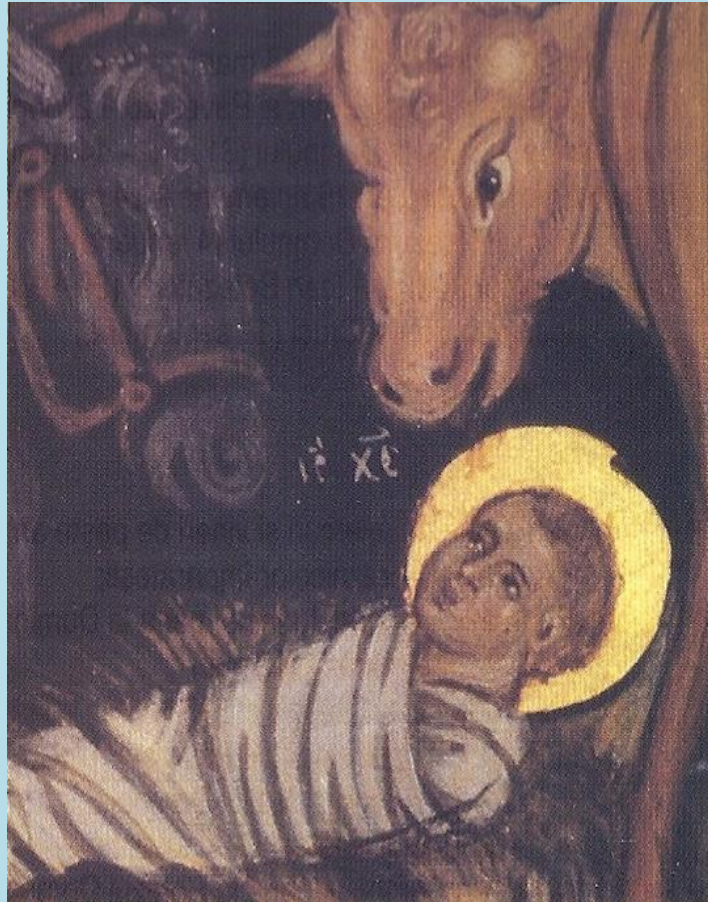




ARISTOTLE  
UNIVERSITY  
OF THESSALONIKI



SCHOOL OF MUSIC STUDIES  
FACULTY OF FINE ARTS  
ARISTOTLE UNIVERSITY OF THESSALONIKI



Source of the icon (16<sup>th</sup> cent.): Mănăstirea Sf. Ioan Botezătorul, Alba Iulia, *Calendar* 2013.

## *Sounds from East and West*

*Ensemble for Eastern Classical Music “Psaltira” and Vocal  
Ensemble “Motetii”*

**Thursday, 15.12.2022, 07:00 p.m., during the Inauguration of the  
Exhibition “From Crete to the Danube. Icons from the Sekulic  
Collection, Belgrade City Museum”.**

**Venue: Museum of Byzantine Culture Thessaloniki, Entrance  
Hall**

# Programme

## MOTETII

- *Franciscus Londaritus (1518-1572):*
  - "Cosi va"
  - "Trenda capilli"
- *Carlo Gesualdo da Venosa (1566-1613):*
  - "Tenebrae factae sunt"

## PSALTIRA

- *Nihavent pesref by Petros Peloponnisios (ca. 1735-1778)*
- *Byzantine Christmas Carols*
- «Καλήν ἑσπέραν, ἄρχοντες» - "Good evening, leaders"
- «Χριστὸς γεννᾶται, δοξάσατε» - "Christ is born, praise Him", *heirmos of the first ode of the Canon for Christmas, text by St Kosmas the Melodist (ca. 675-ca. 752), melody by Petros Byzantios († 1808)*
- «Χριστὸς γεννᾶται, χαρὰ στὸν κόσμῳ» "Christ is born, joy to the world", *Carols from Thrace, in measures of four and of seven beats*
- «Αὕτη εἶναι ἡ ἡμέρα» - "This is the day", *Carols from the Dodekanese*
- «Sus la poarta raiului» – "Above, at the door of the Paradise", *Romanian Carol for Our Lady of the Passion*

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"Motetii" vocal ensemble was founded in 2019 and is comprised of eleven undergraduate and graduate students of Aristotle University of Thessaloniki's Department of Music Studies. The group's repertoire extends chronologically from the 16th century to the 21st, with emphasis on renaissance and Greek pieces. The group's aim is to highlight the richness of polyphonic acapella singing through the centuries by studying and interpreting it. The group's first appearance was in 2019 in Athens, at the 7th Conference of the G.S.M.E (Greek Society for Music Education). They have worked with established Greek choirs such as the ERT Choir, 'Giannis Mantakas' Choir of A.U.Th, 'Solartissimo' choir of Modern Conservatory of Larissa, 'Coro Antico' choir of Toumba conservatory K. Matsigos and others. They have also participated in choir music seminars with great conductors like Timothy Brown, Alkis Baltas, Dimitris Dimopoulos and others.

The Ensemble for Classical Oriental Art Music "Psaltira" was founded in 2019. It is a Study Group which combines musicological research with musical practice, aiming to develop the musicianship of its members and to enable them to acquire knowledge and practical skills concerning Byzantine and post-Byzantine heritage, in the field of secular music, with a special focus on Constantinopolitan repertoire. The ensemble is vocal and instrumental, including instruments such as kanun, ud, lafta, Constantinopolitan lyre, tambur, yali tambur, bedir, ney, violin, cello a.o. Until today it has participated in several musicological and artistic events.

<https://www.facebook.com/MotetiiVocalEnsemble/>

[https://drive.google.com/drive/folders/1xFPSpPMjO\\_TvUGcXtYU2iCJi73a-2S94?usp=share\\_link](https://drive.google.com/drive/folders/1xFPSpPMjO_TvUGcXtYU2iCJi73a-2S94?usp=share_link)

<https://www.mus.auth.gr/ereyna-kai-praksi/mousika-sunola/synolo-klasikis-anatolikis-moysikis/>