

YOUNG RESEARCHERS' SYMPOSIUM

in the framework of the course
«Gender, Identities, Music Education»
taught by Prof. Eleni Lapidaki

WEDNESDAY, JANUARY 25, 2023, 3:00 p.m. (Lecture Hall 8)

Department of Music Studies, School of the Arts,
Aristotle University of Thessaloniki

History is created by victors.”

– Walter Benjamin

Hirstory is written by the Victor Victorias.

– Anonymous

PROGRAM

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| 3:00 | Panayotis Kyriazis | Radical fairy tales: Performative gender in pedagogy |
| 3:15 | Melina Arvaniti
Elisavet Tsikanteri
Christina Panagiotidou | Studying gendered stereotypes within the Metal community |
| 3:30 | George Kanakis
Mina Mantole
Domna Nova | <i>"Above all, I'm a housewife"</i> : Women's stories about the art of needle crafting as a liberating way of expression |
| 3:45 | Helen Hatzhiwannou
Evangelia Plousiou | The authority of the white uniform OR obstetrical violence as a silenced crime |
| 4:00 | | Intermission |
| 4:15 | Tamina Pamir | Women between career and marriage: Female instrumentalists of the 19th century |
| 4:30 | Anna Maria Louloudi | Social aspects of the female body: A qualitative study on women's beliefs about the role of music |
| 4:45 | Maria Diakidou
Stavrini Konstantinou | Exploring identities through music : A reaserch on the importance of music in the LGBTQIA+ community |
| 5:00 | Thomas Lazarou
Christos Papadopoulos | Loud complaints: Investigating gender discrimination in music careers |
| 5:15 | Melina Boutsioli
Orestis Koukousis | Is classical music heteronormative?: Do you have to wear a suit to listen to Brahms? |
| 5:30 | Nikoleta Domvrou
Efthalia Lazaridou | Is music composition a man's case?: A qualitative research regarding the popularity of female composers in the so-called ' <i>Western European Art Music History.</i> ' |
| 5:45—6:00 | | Discussion |