

The **"Music Bridge over Syggrou"** goes to Thessaloniki!

On Saturday March 18, 2023 at 19:00, a presentation of the collaboration between the Onassis Cultural Center and the Panteion University entitled: "Music Bridge over Syggrou" will take place at the "Stefanos Dragoumis" amphitheater of the Museum of Byzantine Culture. The presentation is open to the audience and addresses especially to the students and teaching staff of the School of Music Studies and the School of Journalism and Mass Communications.

Lorenda Ramou and Foteini Salmouka: presentation of the collaboration between the Onassis Cultural Center and the Panteion University.

After the presentation, at 20:30, the second concert of the tribute  
**"Sailing to America"**  
for oboe and piano will take place.

Christos Tzogias-Razakov, oboe  
Katerina Konstantourou, piano

Works that will be presented:

Antonis Rouvelas: *Viomata I* for solo oboe\*\* (2015)  
André Jolivet: *Chant pour les piroguiers de l'Orénoque*\*\* for oboe and piano (1953)  
Thierry Pécou: *Perroquets d'Azur* for solo oboe \*\* (1993)  
Maurice Ohana: *Neumes* for oboe and piano \*\* (1965)  
Edith Canat de Chizy: *Sailing for solo piano*\*\* (2020)  
Michalis Palaiologou: *Introspections* for solo oboe \* (2022)

\* first performance

\*\* first performance in Greece

The event is taking place in collaboration with the Contemporary Music Lab of Aristotle University of Thessaloniki (<http://cml.web.auth.gr/>) and sponsored by the Museum of Byzantine Culture.

[Christos Tsogias-Razakov](#)

[Christos Tsogias-Razakov](#) (born in 1993) studied oboe at the Ionian University and graduated with a Master's degree from the Royal Conservatoire of The Hague as an Onassis Foundation scholar. He has been distinguished in international and national competitions and has performed with the Dutch Ballet Orchestra Amsterdam, Dordrecht Chamber Orchestra, Amsterdam Festival Orchestra, the Promenade Orchestram, and the National Symphony Orchestra of ERT. He is a member of the Athens Philharmonia Orchestra and a doctoral candidate at the Department of Music Science and Art of the University of Macedonia.

[Katerina Konstantourou](#)

Having studied at the Utrecht Conservatory with Martyn van den Hoek, [Katerina Konstantourou](#) has a rich soloist activity and collaborations with musical ensembles (Utrechts Blazers Ensemble, Nieuw Ensemble etc.), with composers (Frank Nuyts, Michalis Paraskakis, Giorgos Apergis, Stamatis Pasopoulos), and directors (Thomas Moschopoulos, Nikos Kornilios). In November 2016, she received the Emerging Artist Award from the Greek Association of Theatre and Music Critics. She is a founding member of the contemporary music ensemble TETTIX, as well as of the free improvisation trio Floudia.