



ARCHAEOLOGICAL
MUSEUM
OF THESSALONIKI

With the support of:



SCHOOL OF MUSIC STUDIES
FACULTY OF FINE ARTS
ARISTOTLE UNIVERSITY OF THESSALONIKI



—FA.mus.art—
PROJECTS & CONCERTS

Dido & Aeneas

Henry Purcell

SATURDAY APRIL 29th, 2023

starting at 20:00

Project by students and graduates from the
School of Music Studies, Aristotle University
of Thessaloniki, and the Department of Music
Science & Art, University of Macedonia



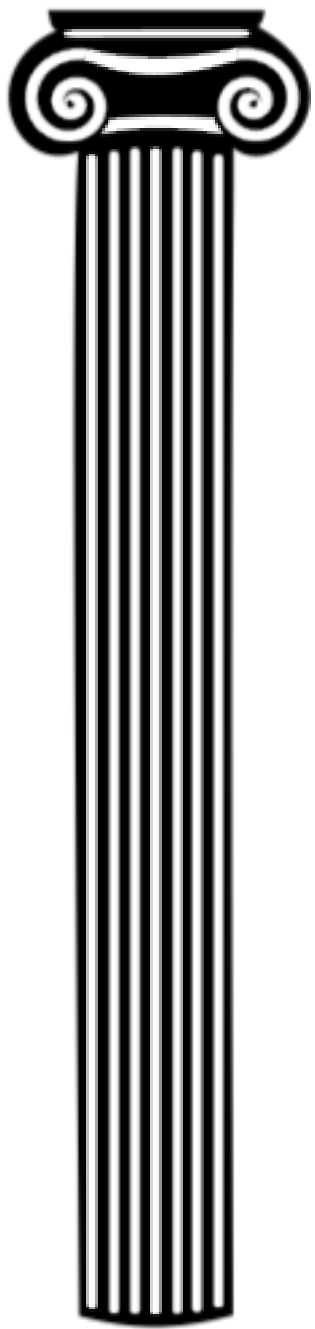
Foyer of Archaeological Museum of Thessaloniki
Free Entrance, upon Reservation at: 2313 310 201

Contributors - Participants

Project Manager: Franceska Alliaj
Director: Kalliopi Chatzipavlidou
Orchestra Conductor: Thanos Stamoulis
Choir Director: Zoi Evangelopoulou
Vocal Training: Chara Glavopoulou
Set& Design: Vasilis Kasmeris
Movement Supervision: Galina Kariofyllidou
Poster: Thanos Stamoulis
VideoTeaser: Franceska Alliaj
Translation: Vasilis Kasmeris

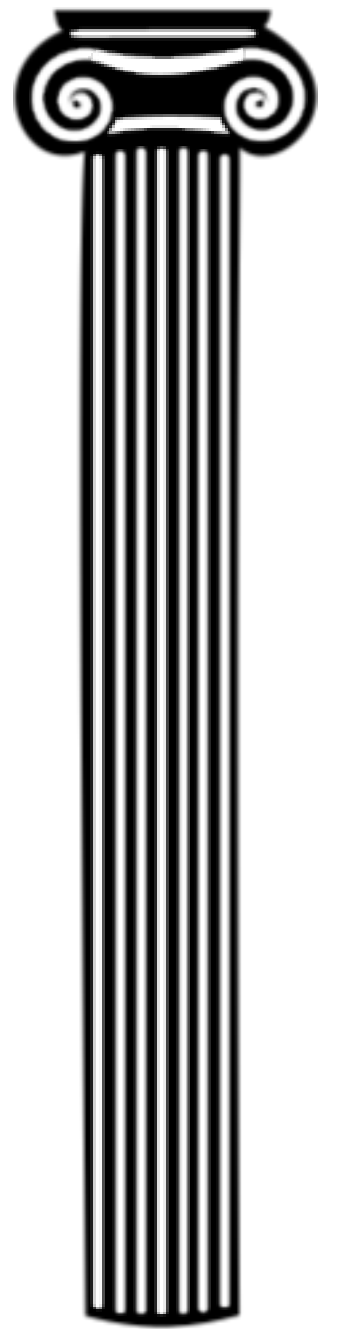


Costume Production & Execution: FA.mus.art



Roles Distribution:

Dido: Sofia Semertzidou
Aeneas: Vasilis Sapounidis
Belinda: Franceska Alliaj
Sorceress: Olga Katsenidou
Second Woman & First Witch: Stavroula Vasilakaki
Second Witch: Penelope Broomhead Petromelidou
Spirit: Konstantina Skodra
Sailor: Odysseas Alexandridis



Orchestra

1st Violins: Foteini Grampsa, Christopher Tsalmas,
Stella Lioliopoulou
2nd Violins: Stella Tziortziou, Elena Popi
Violas: Elisavet Tsikanteri, Ariela Roumelioti
Cellos: Aithra Zagorianou, Stefi Pantelidou,
Piano: Sotiria Trouli

Choir

Sopranos: Panagiota Pryrogianni, Zoey Katsara

Altos: Nefeli Irantou, Artemi Neuhaus

Tenors: Nikiforos Kourbetis, George Tsiligkaridis

Basses: Theodore Vlachopoulos, Kostas Georgousis

Note

Henry Purcell's masterpiece *Dido & Aeneas* is one of the first complete English operas of the Baroque period, in a prolonged and three acts, based on Nahum Tate's libretto, which is based on Virgil's Latin epic, *Aeneid*. The opera's main characters are the Queen of Carthage, Dido, and the wandering survivor of Troy, Aeneas, who arrives as another Odysseus on the shores of Carthage. The two heroes will meet at the crossroads of fate, and their meeting will be able to change their lives...A great love is born from the first moment. However fate and destiny often show their harsh face to lovers. Evil, in order to prevail, even recruits magic to dissolve people's happiness.

All of these, will come alive in an exciting opera, full of twists and turns, stunning scenes, and intense emotions.

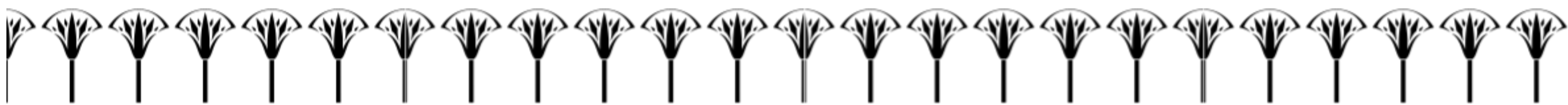
What will be the final outcome of our two heroes?

We will see it on April 29th at the Archaeological Museum of Thessaloniki...



WE WOULD LIKE TO THANK:

- The Archaeological Museum of Thessaloniki for the co-organization and hosting of the performance and general rehearsals.
 - The Music Department of Aristotle University of Thessaloniki for their support and implementation.
- Seirios Conservatory for hosting the rehearsals.
- The Club of Aristotle University of Thessaloniki for hosting the rehearsals.
- Christina Bulgari Photography.



ARCHAEOLOGICAL
MUSEUM
OF THESSALONIKI



ARISTOTLE
UNIVERSITY
OF THESSALONIKI



SEIRIOS



—FA.mus.art—
PROJECTS & CONCERTS

@fa.mus.art