

**ARISTOTLE UNIVERSITY OF THESSALONIKI – FACULTY OF FINE ARTS – SCHOOL OF MUSIC STUDIES**  
**WINTER SEMESTER – COURSES 2024-2025**

COMPULSORY  
COURSES 1st  
SEMESTER

COMPULSORY  
COURSES 3rd  
SEMESTER

EDUCATIONAL  
CERTIFICATE  
COURSES

COMPULSORY  
COURSES FOR  
COMPOSITION  
STUDENTS

Day	Times	Room 5	Room 6	Room 7	Room 8	Room 9	Room 10	Room 11	SMT Lab	Foyer	Instructors' Offices	Other rooms		
<b>M O N D A Y</b>	9-10													
	10-11		ΜΠ1009 PIANO (HARMONY, ACCOMPANI- MENT) I [GROUP A1] (G. THEMELIS)	ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (D. PAPAGEOR- GIOU)	ΕΘ2003 INTERACTIONS BETWEEN MUSIC PERFORMANCE AND MUSIC LISTENING (N. ZAFRANAS)	ΜΠ2019 VOCAL AND AURAL SKILLS TRAINING V (E. DAMIANOU)	ΤΠ2004 RESEARCH METHODS IN PSYCHOACOUSTIC S AND THE COGNITIVE PSYCHOLOGY OF MUSIC (K. PASTIADIS)	ΜΠ1009 PIANO (HARMONY, ACCOMPANI- MENT) I [GROUP B] (A. BILILIS)			ΤΠ2002 Hours of cooperation by appointment for course AUDIO/MIDI SEQUENCING IN EDUCATION (A. VAKATARI)			
	11-12													
	12-13													
	13-14	<b>LUNCH BREAK</b>												
	14-15			ΙΠ2036 HISTORIOGRA- PHICAL AND EDUCATIVE APPROACHES TO THE FLUTE (17TH- 18TH CENTS.) (TH. IORDANIDOU)	ΙΠ1001 HISTORY OF MYSIC (ANTIQUITY-16th CENTURY) (T. KITSOS)	ΤΠ2022 ELECTRONIC MUSIC: HISTORY, THEORY, TECHNIQUES (E. CAMBOUROPOU- LOS, D. MARONIDIS)	ΜΠ1003 VOCAL AND AURAL SKILLS TRAINING III [GROUP A] (S. GEROTHA- NASI)			ΜΠ1007 CHORAL CONDUCTING I (E. DAMIANOU)				
	15-16													
	16-17													
	17-18			ΜΠ2021 WIND INSTRUMENTS ENSEMBLES: THEORY AND PRACTICE III (TH. IORDANIDOU)	ΘΑ1001 HARMONY I [GROUP A] (C. TSOUGRAS - A. PAPADIMITRIOU)	ΤΠ2003 ELECTRONIC MUSIC-CREATIVE USES OF MUSIC TECHNOLOGY (E. CAMBOUROPOU- LOS - D. MARONIDIS)	ΙΠ2031 HISTORY AND PRACTICE OF VOCAL MUSIC: GREEK ART MUSIC (S. GEROTHA- NASI)	MUSIC ENSEMBLES: EARLY MUSIC I, III (T. KITSOS)				ΜΠ2001 ORCHESTRAL CONDUCTING AND SCORE READING I (VL. SYMEONIDIS) AUTH MAIN CEREMONY HALL		
	18-19													
19-20														
20-21														



Ημέρα	Ωρες	Αίθουσα 5	Αίθουσα 6	Αίθουσα 7	Αίθουσα 8	Αίθουσα 9	Αίθουσα 10	Αίθουσα 11	Εργαστήριο Η/Υ ΕΤΗΜ	Φουαγιέ ΤΜΣ	Γραφείο διδάσκοντα	Φοιτητική Λέσχη, Πολυτεχνική, Αιθ. Τελετών, κλπ	
<b>W E D N E S D A Y</b>	9-10												
	10-11	ΕΘ1006 TRAINEESHIP IN MUSIC EDUCATION										ΤΠ2010 SPECIAL TOPICS IN MUSICAL ACOUSTICS (THEORY) (G. PAPANIKOLAOU) (FACULTY OF ENGINEERING, BUILDING 3, BASEMENT)	
	11-12	ΓΝ2001 TRAINEESHIP (N. ZAFRANAS)											
	12-13												
	13-14	<b>LUNCH BREAK</b>											
	14-15				ΙΠ1004 INTRODUCTION TO MUSIC STUDIES (G. SAKALLIEROS - D. STEFANOU - P. KANELLOPOU- LOS)	ΘΑ2001 METHODOLOGY OF MUSIC ANALYSIS II: CONTEMPORARY MUSIC (K. TSOUGRAS)	ΣΝ1011 COMPOSITIONAL TECHNIQUES OF 20 <sup>TH</sup> CENTURY MUSIC I (D. PAPAGEOR- GIOU)				ΜΠ2017 THE MUSICAL BODY: THEORY AND PRACTICE I (E. PATSIAOURA - G. TENTA)	ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (M. LAPIDAKIS)	
	15-16												
	16-17												
	17-18												
	18-19						ΙΠ2014 MUSIC LIBRARIES AND INFORMATION RESOURCES (A. BAZMADELIS)	ΕΘ1001 MUSIC EDUCATION (P. KANELLOPOU- LOS)	ΕΒ2027 BYZANTINE MUSIC AND INTERDISCIPLINA- RY APPROACHES (M. ALEXANDRU - D. SPANOUDAKIS)			ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (M. LAPIDAKIS)	
19-20													
20-21													

DEPARTMENT GA / STUDENT ASSOCIATION GA / TUTORING COURSES / OTHER ACTIVITIES

Ημέρα	Ωρες	Αίθουσα 5	Αίθουσα 6	Αίθουσα 7	Αίθουσα 8	Αίθουσα 9	Αίθουσα 10	Αίθουσα 11	Εργαστήριο Η/Υ ΕΤΗΜ	Φουαγιέ ΤΜΣ	Γραφείο διδάσκοντα	Φοιτητική Λέσχη, Πολυτεχνική, Αιθ. Τελετών, κλπ				
T H U R S D A Y	9-10				ΙΠ2019 SILENT FILM MUSIC: HISTORY AND PRAXIS (A. BILILIS)	ΜΠ1003 VOCAL AND AURAL SKILLS TRAINING III [GROUP B] (G. TENTA)	EB2002 ASPECTS OF DIDACTICS IN BYZANTINE MUSIC (M. ALEXANDRU – D. SPANOUDAKIS)	ΤΠ2006 MUSIC, MINDS, COMPUTERS: ANALYTICAL AND CREATIVE PERSPECTIVES (E. CAMBOU- ROPOULOS)			ΤΠ2004 Hours of cooperation by appointment for course RESEARCH METHODS IN PSYCHOACOUSTICS AND THE COGNITIVE PSYCHOLOGY OF MUSIC (A. VAKATARI)					
	10-11															
	11-12														ΜΠ3009, -11 MUSIC ENSEMBLES: CHAMPER MUSIC I, III (K. CHARDAS)	ΤΠ2002 Hours of cooperation by appointment for course AUDIO/MIDI SEQUENCING IN EDUCATION (A. VAKATARI)
	12-13															
	13-14	<b>LUNCH BREAK</b>														
	14-15				ΘΑ1004 MUSIC ANALYSIS I [GROUP A] (K. CHARDAS)	ΘΑ1004 MUSIC ANALYSIS I [GROUP B] (C. TSOUGRAS)	ΙΠ2034 PERSPECTIVES OF MUSICAL MODERNISM IN GREECE DURING THE 20TH CENTURY (G. SAKALLIEROS)	ΜΠ3035, -43 MUSIC ENSEMBLES: CLASSICAL ORIENTAL MUSIC I and III (M. ALEXANDRU)								
	15-16															
	16-17															
	17-18				ΘΑ2002 MUSIC PERFORMANCE AND MUSIC ANALYSIS (K. CHARDAS)	ΘΑ1003 ELEMENTS OF MODAL (RENAISSANCE) COUNTERPOINT [GROUP A] (D. MARONIDIS)	ΕΘ2015 POLITICO-PHILO- SOPHICAL PERSPECTIVES AND HANDS ON APPROACHES ON IMPROVISATION IN MUSIC EDUCATION I (P. KANELLOPOU- LOS)	ΙΠ2018 ANCIENT GREEK MUSIC (A.KATSANEVAKI)			ΜΠ3029, -41 MUSIC ENSEMBLES: GUITAR WORKSHOP I, III (G. SAKALLIEROS)		ΜΠ3031, -3 MUSIC ENSEMBLES: "YIANNIS MANTAKAS" CHOIR AUTH I, III			
	18-19															
19-20																
20-21																ΜΠ2006 CHORAL CONDUCTING III (E. DAMIANOU) FOYER OF UNIVERSITY STUDENT DINING

Ημέρα	Ωρες	Αίθουσα 5	Αίθουσα 6	Αίθουσα 7	Αίθουσα 8	Αίθουσα 9	Αίθουσα 10	Αίθουσα 11	Εργαστήριο Η/Υ ΕΤΗΜ	Φουαγιέ ΤΜΣ	Γραφείο διδάσκοντα	Φοιτητική Λέσχη, Πολυτεχνική, Αιθ. Τελετών, κλπ	
<b>F R I D A Y</b>	9-10		ΜΠ1009 PIANO (HARMONY, ACCOMPANI- MENT) I [GROUP D] (G. THEMELIS)			ΜΠ1001 VOCAL AND AURAL SKILLS TRAINING I [GROUP B] (G. TENTA)							
	10-11			ΘΑ1003 ELEMENTS OF MODAL (RENAISSANCE) COUNTERPOINT [GROUP B] (D. MARONIDIS – E. KARAMANIDIS)			EB2025 ETHNOGRAPHIC RESEARCH: FROM DOING TO WRITING (E. PATSIAOURA)		ΕΘ2017 MUSIC THERAPY AND COMMUNITY MUSIC THERAPY WITH PEOPLE WITH DISABILITIES AND AUTISM (AP. LASCHOS)				
	11-12												
	12-13												
	13-14	<b>LUNCH BREAK</b>											
	14-15		ΕΘ2018 SUPERVISION OF MUSIC THERAPY CLINICAL WORK (AP. LASCHOS)		ΤΠ2019 INTRODUCTION TO COMPUTER MUSIC PROGRAMMING I (D. MARONIDIS)	ΜΠ3049 MUSIC ENSEMBLES: ΟΜΑΚΟΕΙΟΝ Ι (E. PATSIAOURA - G. TENTA)	ΕΘ2007: MUSIC THERAPY APPROACHES (T. PSALTOPOU- LOU)		ΜΠ1005 CHOIR I (E. DAMIANOU)				
	15-16												
	16-17												
	17-18				ΜΠ3045, -55 MUSIC ENSEMBLES: LAPTOP ORCHESTRA I, III (D. MARONIDIS)	ΜΠ1001 VOCAL AND AURAL SKILLS TRAINING I [GROUP C] (AL. KARAMOU- TSIOU)	ΕΘ2011 MUSIC THERAPY SPECIAL ISSUES IN CLINICAL SETTINGS (T. PSALTOPOU- LOU)		ΜΠ3025, -27 MUSIC ENSEMBLES: CHORAL WORKSHOP I, III (E. DAMIANOU)				
	18-19	ΜΠ3017, -19 MUSIC ENSEMBLES: HYMNS AND MELODY OF THE BYZANTINES I, III (E. GIANNOPOULOS)											
	19-20												
	20-21												

