

## **SOUNDSKETCHER:**

**Sound to graphic scores through empirical and creative cross-modal associations**

### **Expert Meeting & Workshop**

16-17 January 2024

*Eleni Lazaridou* Hall, Macedonian Centre of Contemporary Art, ΔΕΘ HELEXPO

Organized by the School of Music Studies, Aristotle University of Thessaloniki

	Thursday 16 January		Friday, 17 January
	<b>Soundsketcher: concepts, aims, planning</b>		<b>Cognitive and computational modelling</b>
10:00	Emilios Cambouropoulos Danae Stefanou Asterios Zacharakis	10:00	George Athanassopoulos – <i>Dynamic image schema interactions in music</i> Emmanouil Benetos – <i>Soundsketcher perspectives on computational sound scene analysis</i>
11:00	Discussion (together and/or breakaway groups) Everyone	11:00	Breakaway groups (WP2 & WP3) with: Emilios Cambouropoulos Maximos Kaliakatsos-Papakostas Asterios Zacharakis Eddy Kazazis Konstantinos Velenis Konstantinos Giannos Dimitris Maronidis, and others...
12:30	<i>Lunch Break</i>	12:30	<i>Lunch Break</i>
	<b>Research-Creation Workshop 1: Graphic Scores &amp; Co-creation</b>		<b>Research-Creation Workshop 2: Methods for Interdisciplinary Research-Creation and Dissemination</b>
14:00	Richard Barrett – <i>Vision - Soundform - Score</i>	14:00	Methodsketcher (Danae Stefanou + σ.π.Α.Μ.* Experimental & Improvised Music Ensembles)
15:00	Listening & improvising with graphic scores (Eva Matsigkou, Alexandra Karamoutsiou)	15:30- 17:00	Zine-making and other forms of documenting / disseminating research-creation (Viki Zioga, Nikos Kostopoulos)
16:00- 17:00	Graphic composition & co-creation activity (Dimitris Maronidis + LOrk•A Laptop Orchestra)		